

Edward Elgar
Symphony No. 2, Op. 63

CONTRABASSO.

R..... = ritardando
A..... = accelerando
L..... = largamente

I.
Allegro vivace e nobilmente.

Cello.

f *ff* *sf* *sf*

in tempo

ff sf *sf*

1 *ff* *sf*

2 *mf cresc.* *f*

3 *ff* *sf* *pizz.*

4 *arco* *ff* *mf* *sf* *ff*

5 *a tempo* *f* *cresc.*

accel. *ff* *f cresc.* *ff* *Fag. II.*

CONTRABASSO.

6. *tr.* *sf* *tr.* *sf*

div. *ff* *sf*

7 *Tempo primo.*

unis. *fff sf* *sf* *sf* *sf* *sf*

sf *sf* *mf* *dim.* *R.*

8 *Trom. III.* *pp* *cresc.* *dim.*

9 *pizz.* *cresc.*

10 *marcato* *mf*

cresc. *poco animato* *ff* *poco sostenuto* *C. Fag.* *arco* *p dim.*

R. 11 *pizz. div.* *pp* *ppp* *Fag. II.* *Fag. II.*

12 *arco* *unis. pizz.* *cresc.* *f* *Fag. II.* *div. arco* *pp.*

Fag. II. *pizz. unis.* *R.* 13 *arco div.* *ppp* *Fag. II.*

CONTRABASSO.

14 poco animato
pizz. unis.
p marcato

15 animato
arco
p cresc.

16 Impetuoso.
sf sf sf sf
simile
2 cresc.

17 Tempo primo.
ff sf

18 stringendo pizz.
sf sf sf sf
arco

19 pizz.
sf sf sf sf
arco

20 a tempo
ff

21 Corni.
allargando
fff fp dim. p

22 arco
pizz.
pp
Cl. Basso.

CONTRABASSO.

poco a poco rall.

23

pizz. arco

pp dim. ppp

24

pizz. arco

dim. dim.

Poco meno mosso.

25

pp

26

pp

poco a poco rall. div. 27

28 Più lento.

I. divisi.

II.

pizz. pp

pizz. pp

1

2

3

4

5

29

6

7

CONTRABASSO.

R. 30L

Fag. II.

unis. arco Cello. **31** *Tranquillo.* *rit.*

pdim. pp

A pizz. **32** *Tranquillo.* R. arco A R. Cello.

pp *ppp*

33 *a tempo* pizz.

I. *pp* 1 2 3

II. *pp* pizz.

cresc. *fpp* 4 5 6

cresc. *fpp*

34

7 8 9

dim. **10** L. Fag. II.

dim.

CONTRABASSO.

35 *a tempo, poco a poco animato*
unis.
fp sonore *cresc.*

36 Cello. 1

37 *mf* *f*

38 *Animato. pizz.*

Fag. II. *sf* Fag. II. arco *f fp*

39

40 *Strepitoso. ff*

41 *ff sf sf simile sf sf*

Lento. 42 *Lento. accelerando al sf sf fff sf*

Tempo primo.

Fag. II. 43 *ff sf*

CONTRABASSO.

44 *con anima*

45 *Tempo primo.*

R..... 46

47 *pizz.*

48 *marcato* *poco animato*

49 *arco* *f* *dim.* R..... 50 *Tempo primo.* *pizz.* *div.* *ppp*

Fag.II. *arco*

51 *pizz. unis.* *pp* *Fag.II.* *arco div.* *Fag.II.*

CONTRABASSO.

52 *a tempo, poco a poco*

pizz. unis. *pp* R..... arco *pp*

animato

Cl. Basso.

53 *mf cresc.* 54 *animato ff sf*

sf sf sf sf

55 *Impetuoso. ff simile* Cl. Basso.

56 *Tempo primo. ff*

L.....

57 *stringendo pizz. sf*

58 *pizz. sf sf sf sf*

arco

59 *a tempo ff*

L.....

arco

60

CONTRABASSO.

Musical staff for measures 58-60. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The music features a series of chords and eighth notes. Dynamics include *ffs* (fortissimo sostenuto), *dim.* (diminuendo), and *2* (second endings).

61

Musical staff for measure 61. The music consists of eighth notes. Dynamics include *p* (piano) and *pp* (pianissimo). The instruction *pizz.* (pizzicato) is present.

62

Musical staff for measure 62. The music consists of eighth notes. Dynamics include *pp* (pianissimo).

63

Musical staff for measure 63. The music features a long note with a slur. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo). The instruction *arco* (arco) is present. A *R* (ritardando) marking is shown above the staff. A *Cello* (Cello) marking is present at the end of the staff.

Musical staff for measures 64-65, divided into two parts: I. *divisi* (divisi) and II. *pp* (pianissimo). The music features a series of chords and eighth notes. Dynamics include *pp* (pianissimo) and *pizz.* (pizzicato).

64

Musical staff for measure 64. The music features a long note with a slur. Dynamics include *p* (piano) and *cresc.* (crescendo). The instruction *unis.* (unis.) is present. A *Cello* (Cello) marking is present at the end of the staff.

65

Musical staff for measure 65. The music features a long note with a slur. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The instruction *arco* (arco) is present. A *Trom.III.* (Tromba III) marking is present at the end of the staff.

Musical staff for measures 66-67. The music features a series of chords and eighth notes. Dynamics include *ff* (fortissimo), *fff* (fortississimo), and *pp* (pianissimo). The instruction *ten.* (tenuto) is present. A *Cello* (Cello) marking is present at the end of the staff.

66

Musical staff for measure 66. The music features a long note with a slur. Dynamics include *fff* (fortississimo) and *sf* (sforzando). The instruction *allargando* (allargando) is present. A *C. Fag.* (Corno Fagotto) marking is present at the end of the staff. The instruction *div. in 3* (diviso in 3) is present. The instruction *unis.* (unis.) is present.

CONTRABASSO.

II.

Larghetto.

67 arco simile

68 cresc. cresc.

69 pizz. R... L... ff dim.

70 arco R... 71 a tempo pp 4

72 poco stringendo mf cresc. sf

73 Più mosso. Cello. R... ppp

74 a tempo pizz. cresc. f pp

75

76 Nobilmente e semplice. Cello. arco L... ff cresc.

ff sf sf cresc.

CONTRABASSO.

77 1

ff *>* *>* *>* *sf* *sf* *sf* *sf*

dim. *p* *espress.* *pp* *pp*

78

dim. *2* *Ob. I.* *3* *pizz.* *pp cresc.*

79

f *p ma marcato* *simile*

80

arco *ff*

81 *a tempo*

pizz. *dim.* *R.* *p* *1* *ppp* *3*

82 1

mf *f* *A.* *R.*

Detailed description: This page contains the musical score for the Contrabasso part of Elgar's Symphony No. 2, measures 77 through 82. The score is written in bass clef with a key signature of two flats (Bb major). Measure 77 begins with a first ending bracket and features a series of sixteenth-note patterns with dynamic markings from fortissimo (ff) to pianissimo (pp). Measure 78 includes a first ending bracket, a dynamic marking of dim., and a section for the first Oboe (Ob. I.) with a triplet and pizzicato (pizz.) instruction. Measure 79 features a first ending bracket and dynamic markings of f, p ma marcato, and simile. Measure 80 includes a first ending bracket and a fortissimo (ff) dynamic marking with an arco instruction. Measure 81 starts with a first ending bracket, a dynamic marking of p, and a first ending bracket with a triplet and ppp dynamic. Measure 82 begins with a first ending bracket, a dynamic marking of mf, and includes first and second ending brackets with dynamic markings of f and A. and R. respectively.

CONTRABASSO.

83 *a tempo* pizz. *ppp* *cresc.*

84 *cresc.* *f* *pp* *cresc.*

85 *Nobilmente e semplice.* *L* *arco* *f* *ff* *ff* *sf*

86 *accel.* *sf* *sf* *sf*

87 *fff* *p* *dim.* *pp* con sord. *1* (SOLO senza sord.)

87 *Lento.* *Quasi in tempo.* *R* *SOLO. (senza sord.)* *TUTTI. pizz.* *ppp* *pp* *dim.* *ppp*

88 *a tempo* *1* *sf* *p* *dim.* *pp* *arco* *sf* *p* *dim.* *pp*

89 *Più lento.* *R* *Lento.* *ppp* *1* *ppp* *pizz.* *pp*

CONTRABASSO.

III.

RONDO.

Presto.

90 4

senza sord. *pp* (2nd time, 2tes Mal.) *pp*

Vio. I. 91 *pp* *cresc.* *mf* *p dim.*

cresc. *ff* *dim.*

92 1 pizz. 1 1 1 2 arco *f* *mf* *f* *ff*

93

94 *sf* *rf*

sf *dim.*

95 15 96 Oboe. 1 *p*

97 13 98 *Fl.* *Vio. I.*

99 10 *pp* *pp* *Cello.*

CONTRABASSO.

100 *div.* *unis.*
f *ff*

Musical notation for measures 100 and 101. Measure 100 starts with a dynamic of *f* and includes the instruction *div.* (divisi). Measure 101 starts with *ff* and includes *unis.* (unison). Both measures feature a rhythmic pattern of eighth notes with stems pointing up.

101 *arco.* *ff* *pizz.* *p*

Musical notation for measures 101 and 102. Measure 101 starts with *ff* and includes *arco.* (arco). Measure 102 starts with *pizz.* (pizzicato) and includes a dynamic of *p*. Both measures feature a rhythmic pattern of eighth notes with stems pointing up.

102 *3* *(pizz.)* **103** *arco* *f*

Musical notation for measures 102 and 103. Measure 102 features a triplet of eighth notes with stems pointing up, marked with a dynamic of *(pizz.)*. Measure 103 starts with *arco* and includes a dynamic of *f*.

104 *ff*

Musical notation for measures 103 and 104. Measure 103 features a triplet of eighth notes with stems pointing up. Measure 104 starts with a dynamic of *ff*.

sf *sf* *ff* *fff*

Musical notation for measures 104 and 105. Measure 104 features a triplet of eighth notes with stems pointing up, marked with dynamics of *sf*, *sf*, *ff*, and *fff*. Measure 105 starts with a dynamic of *fff*.

105 *ff* *sf*

Musical notation for measures 105 and 106. Measure 105 starts with a dynamic of *ff*. Measure 106 starts with a dynamic of *sf*.

mf *dim.*

Musical notation for measures 106 and 107. Measure 106 starts with a dynamic of *mf*. Measure 107 starts with a dynamic of *dim.*.

106 *mf* *ppp* *Vio.*

Musical notation for measures 107 and 108. Measure 107 starts with a dynamic of *mf*. Measure 108 starts with a dynamic of *ppp* and includes the instruction *Vio.* (Violin).

107 *pp* *f* **108** *pp*

Musical notation for measures 108 and 109. Measure 108 starts with a dynamic of *pp*. Measure 109 starts with a dynamic of *f*.

CONTRABASSO.

109 R. Vio. I.

110 L. *ten.* *pp* *poco cresc.*

111 L. 4 9 112 9 Fl. Cl.

113 *pp* 5

114 R. 1 2 8 L. 3 115 12 116 Fl. I.

117 4 Ob. I. *pizz.* 2 arco *p*

118 Vio. I. *mf* 3

119 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
17 18 19 20 21 22 23 24 Tuba.

Detailed description: This page contains the musical score for the Contrabasso part of Elgar's Symphony No. 2, measures 109 through 119. The score is written in bass clef with a key signature of two flats (Bb major). Measure 109 features a right-hand (R.) entry with a first violin (Vio. I.) part. Measure 110 includes a left-hand (L.) entry with a tenuto mark and dynamics of *pp* and *poco cresc.*. Measure 111 shows a left-hand entry with dynamics of 4 and 9, and includes parts for Flute (Fl.) and Clarinet (Cl.). Measure 113 has a dynamic of *pp* and a fingering of 5. Measure 114 features a right-hand entry with dynamics of 1, 2, 8, and 3, and includes a first flute (Fl. I.) part. Measure 115 has a left-hand entry with dynamics of 1 and 12. Measure 116 includes a first flute (Fl. I.) part. Measure 117 has a dynamic of *p* and includes parts for Oboe I (Ob. I.), pizzicato (*pizz.*), and arco, with a dynamic of *p*. Measure 118 features a first violin (Vio. I.) part with a dynamic of *mf* and a fingering of 3. Measure 119 consists of two lines of music, measures 1-16 and 17-24, with a dynamic of *p* and a Tuba part.

CONTRABASSO.

120

1 2 3 4 5 6 7 8 9 10 11 12

ff

13 14 15 16 121 (♩ = ♩.)

ten.
sf

martellato

sostenuto
ten.
legato
dim.
p
poco

122

Fag. I.

ppp *ppp* *pp* *cresc.*

123

p cresc. *ff*

simile

124 9

pizz. *pp*

125

cresc.

126 6 127 8

dim.

Vio. I.

128

ff *sf* *sf* *sf* *sf* *sf* *sf*

CONTRABASSO.

129 *ff* *ff* *ff* *ff* *dim.*

130 *pp* L.....

131 *fff* *p* 1 pizz. 1 1

132 Fag. II. 1 arco 1 pizz. 1 2 *pp*

f cresc. molto *ff*

133 *rf*

134 Cello. 1 *ff*

135 Cello. *ff* *sf* *sf* *sf*

Detailed description: This page contains the musical score for the Contrabass part of Elgar's Symphony No. 2, measures 129 through 135. The score is written in bass clef with a key signature of one flat (Bb major). Measure 129 features a series of sixteenth-note patterns with a forte (ff) dynamic and a decrescendo leading to a dim. (diminuendo) dynamic. Measure 130 begins with a piano-piano (pp) dynamic and includes a first ending bracket. Measure 131 shows a dynamic shift from fortissimo (fff) to piano (p) and includes pizzicato (pizz.) markings. Measure 132 is marked for the second Flute (Fag. II.) and includes arco and pizzicato markings. Measures 133 and 134 feature a crescendo marked 'cresc. molto' leading to fortissimo (ff) dynamics. Measure 135 includes a Cello part with fortissimo (ff) and sforzando (sf) dynamics.

CONTRABASSO.

IV.

Moderato e maestoso.

Fag. Corni Celli.

135 pizz. pp

136 arco pp

137 pizz. p cresc. arco f pizz. p cresc.

138 arco f p f

simile sf cresc.

139 ff sostenuto Cello.

140 f f cresc. sostenuto

141 ff sf

3 L Grandioso. ff sostenuto ten.

142 Nobilmente. Cello II. ff

CONTRABASSO.

152 Tempo I. **1** Cello II. **1** Cello II. **153** pizz.

p *p* *p*

cresc. **1** Cello II. *arco* **1** *pizz.* *cresc.* *mf cresc.*

154 *ff* *arco* **1**

155 *ff* *p* *dim.* *p* **1**

156 *poco a poco rit. al*

157 Tempo primo. *Cello.* *pp* *pp* *p*

158 *pizz.* *p* *cresc.* *arco* *f* *pizz.* *p*

159 *cresc.* *arco* *f* *mf* *simile*

sf cresc. *ff*

160 *ff* *sf* *sf* *sf*

Cello. *Cello.* *f sostenuto* *f*

CONTRABASSO.

161 Cello. *sost. sf sf*

162 Cello. *ff*

163 Cello. *ff rf*

164 *pizz. p arco rf*

165 *ff sostenuto sf sf*

166 *sf dim.*

167 Più tranquillo. *R. pp pp pp pp*

168 *pizz. pp arco cresc.*

169 *mf p f pizz.*

170 Più lento. con sord. 1 *arco pp pp espress. dim.* Molto lento.

171 *fp ff pp lunga*